

# COMMUNITY ARTS

Spring 2023 Course Schedule



**MC**  
MONTGOMERY  
COLLEGE

Registration  
starts  
November 28

## Greetings arts community,

Welcome to another semester with Community Arts! This spring, three-quarters of our classes are on campus, with the rest online. As long as students continue wanting online classes, we'll continue with approximately this split. We're happy for the opportunity to offer so many classes in so many formats, and hope you're happy to take them!

The major news for spring is that three buildings will be closed in Rockville: the Paul Peck Art Building, Music Building, and Technical Center. This is for a necessary HVAC update, and they'll be open again the following semester. In the meantime, if you notice a class is missing or being held at an unexpected time, rest assured that we'll be back to normal soon.

We have a few new faculty joining us this spring, as well as a few who have parted ways. Wanda Whiteside, founder of Live Garra Theatre, is joining us to teach Acting Basics in Takoma. Cathy Lamont of Tisza Ensemble will also join our Takoma faculty to offer Hungarian Dance. Christian Folk and Daniel Ord are the new Assistant Directors of Maryland Band Directors Band, replacing Adrian Holton, who is now Director. Vincent Patterson has retired after founding the band and spending many years as director. Rozeal has also moved on to new things after teaching for us for over a decade. We're fortunate for the time these talented artists have dedicated to us, and wish them well in their future endeavors. Read more about our current faculty in the instructor bios on page 23 or at [montgomerycollege.edu/communityarts](http://montgomerycollege.edu/communityarts).

We're looking forward to spending our spring with you!

Thank you,

**John Deamond**

*Community Arts Program Director*

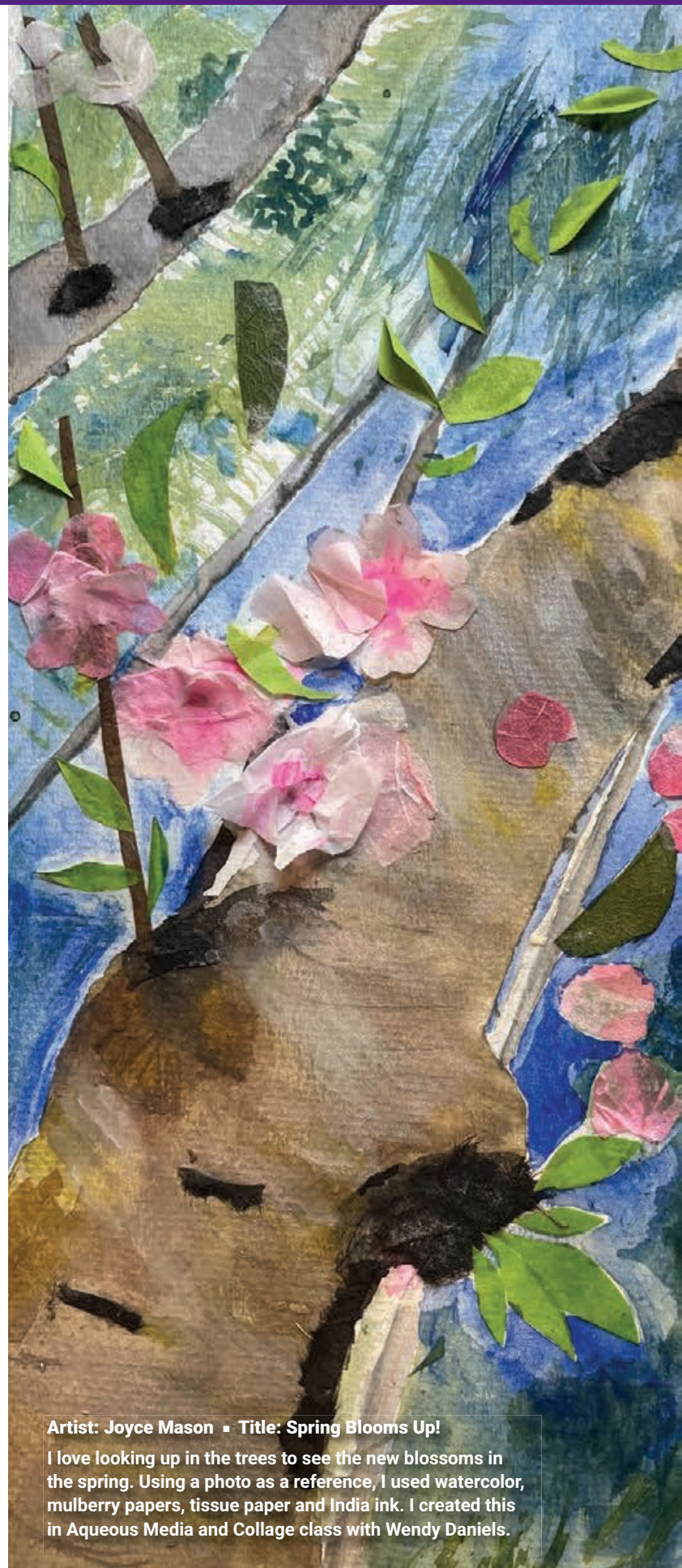
### CONTACT

Website: [montgomerycollege.edu/communityarts](http://montgomerycollege.edu/communityarts)

Email: [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu)

Phone (questions): 240-676-1567

Phone (registration): 240-567-5188



**Artist: Joyce Mason ■ Title: Spring Blooms Up!**

I love looking up in the trees to see the new blossoms in the spring. Using a photo as a reference, I used watercolor, mulberry papers, tissue paper and India ink. I created this in Aqueous Media and Collage class with Wendy Daniels.



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## CO-LISTED CLASSES

Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!

**AGE LIMIT:** All classes are for students age 16 and older. We occasionally make exceptions for 14-15-year olds; please contact us for more information.

**TUITION WAIVER:** Marylanders 60 and older are eligible to pay fees only.

## Cover Artist

**Artist:** Pam Parker ■ **Title:** Flower in Glass

With all the tools and the careful step-by-step instruction in the Beginning Stained Glass class with Dave Baxter, even a novice can design and create a finished piece. Working with glass is a unique pleasure.

## New Offerings

### Free Open Critique

Get your artwork critiqued and practice your critique skills on other artists' work! Page 3

### Abstract & Non-Objective Painting

Break free of the constraints of representational art by embracing abstraction! Explore ideas that go beyond the canvas and physical reality and express these concepts in a non-representational manner. Page 7

### Street Photography

Capture striking, off-the-cuff images of everyday life. Class meets on-campus and on location. Page 11

### Hungarian Dance

Dance Hungarian traditional dances, a range of styles characterized by improvisation, energetic movements, and enthusiasm. Scholarships available. Page 16

## Improve your global awareness through the arts!

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Woodcut: Global Printmaking, page 13

African Art Survey, page 4

World Music, page 17

## TYPES OF CLASSES OFFERED THIS SEMESTER:

**Distance Learning:** The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

**Structured Remote Learning:** The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

**Hybrid ([campus name] & Online):** On-campus class sessions are supplemented by either online sessions or self-paced content. See section schedule and section notes for details.

**[campus name]:** The class meets on campus in its entirety. Please note that students will be required to submit proof of vaccination to attend on-campus classes. Other COVID-19 mitigation measures (such as masking and social distancing) will be decided by the college based on current data and enforced by the instructor and Public Safety.

## VISUAL ARTS

### ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

#### NEW!

#### FREE Open Critique

Get your artwork critiqued and practice your critique skills on other artists' work! Critique is a fun and valuable process when done well, whether your work is being critiqued or you're there to be part of the conversation. Gain insight into the artistic process as you collaborate to improve an artist's work and its interpretation. Leave the critique with new inspiration and a deeper understanding of how to analyze and discuss artwork. Critiques are guided by a working artist with a background in art analysis and the critique process. This is a free class; feel free to sign up ahead, but walk-ins are welcome. If you'd like your work to be critiqued, email Dr. Norberto Gomez at [norberto.gomez@montgomerycollege.edu](mailto:norberto.gomez@montgomerycollege.edu) at least a day before the critique session. In-progress and finished artwork welcome. Open to participants of all levels.

**Course: ADS590 2 Hours**  
Free to everyone

#### Takoma Park/Silver Spring Campus

Thursdays 12 -2 p.m.

CRN#: 34460 2/9

CRN#: 34461 2/16

CRN#: 34462 2/23

CRN#: 34463 3/2

CRN#: 34464 3/9

CRN#: 34472 3/23

CRN#: 34465 3/30

CRN#: 34466 4/6

CRN#: 34467 4/13

CRN#: 34469 4/20

Instructor: Dr. Norberto Gomez

Supply lists will be provided the first day of class unless otherwise noted in the course description.

Instructors will direct you to appropriate places to purchase.

#### Getting Your Artwork Exhibited

Get an edge in exhibiting your artwork by learning the secrets of a successful art show application. Explore the structure of the exhibition scene, learning to identify where your work fits in and the best time to apply for shows. Discover where to find exhibition opportunities and which are worth applying for. Put together an impactful portfolio, prepare the elements of an application, and apply for an exhibition in class. Learn to manage your application resources effectively and track your progress. Discover how to approach venues professionally, from coffee houses to for-profit galleries. Prepare and implement an exhibition plan that outlines what successfully exhibiting your work means to you. *Prerequisite: you should have previously completed some artwork so you have something to submit to exhibitions.*

**Course: ADS557 12 Hours**  
\$119 + \$75 fee = \$194; Non-MD residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

#### Takoma Park/Silver Spring Campus

CRN#: 34147 5 Sessions F

2/10-3/10 1:30-3:54 p.m.

Instructor: Holly Trout

#### Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write

descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling.

**Course: ADS540 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

**Online: Structured Remote**  
CRN#: 33642 5 Sessions Th  
2/9-3/9 7-9:30 p.m.  
Instructor: David Baxter

#### Budget Management for Artists

There's no way around it: money is always a factor in art-making. Professional artists must not only be good at their craft and publicity, but be adept at managing money. Even hobbyists should set goals based on income, budget, and expenses. Learn to plan finances for your art practice, from creating budgets through managing taxes. Set clear financial goals based on analysis of costs vs income and fiscal responsibility. Develop skills in inventory management, pricing, and waste reduction. Learn what to expect when creating a business and working with representation or agents. Open to students of all levels.

**Course: ADS560 6.25 Hours**  
\$49 + \$45 fee = \$94; Non-MD residents add \$50  
Maryland residents \$94  
MD seniors 60+ \$45  
Non-MD residents \$144

**Online: Structured Remote**  
CRN#: 33655 3 Sessions Th  
3/23-4/6 7-9:05 p.m.  
Instructor: David Baxter

#### Writing About Art

Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to

communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels.

**Course: ADS510 15 Hours**

\$124 + \$95 fee = \$219; Non-MD residents add \$140  
 Maryland residents \$219  
 MD seniors 60+ \$95  
 Non-MD residents \$359

**Online: Structured Remote**

CRN#: 33572 10 Sessions Sa  
 2/11-4/22 10 - 11:30 a.m. No class 3/18  
 Instructor: Rissa Miller

**Art in DC**

Go beyond the classroom and experience Art in DC, a course designed around field trips and firsthand meetings with art professionals. Gain a deeper understanding of our local art scene by visiting a dynamic range of museums, galleries, and other cultural institutions in the DC metro area. Meet with curators, directors, educators, and more, learning about their perspectives and engaging with diverse artworks along the way. Each class starts at a different location, most of which are accessible by public transportation, and we will often walk to multiple stops on the same day. Bring your enthusiasm, curiosity, and critical-thinking to this interactive course!

**Course: ADS442 24 Hours**

\$149 + \$195 fee = \$344; Non-MD residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$195  
 Non-MD residents \$504

**Takoma Park/Silver Spring Campus**

CRN#: 33557 8 Sessions Th  
 2/9-4/6 1-4 p.m. No class 3/16  
 Instructor: Alice Cisternino

**Havana Art & Culture**

Discover the richness of Havana, Cuba's art and culture and its contribution to the world. Havana is one of the oldest European-founded cities in the hemisphere, having just celebrated its 500th anniversary. Explore the arts and architecture of Havana and how they influence and are influenced by history and social development. Open to students of all levels.

**Course: ADS589 15 Hours**

\$124 + \$95 fee = \$219; Non-MD residents add \$140  
 Maryland residents \$219  
 MD seniors 60+ \$95  
 Non-MD residents \$359

**Online: Structured Remote**

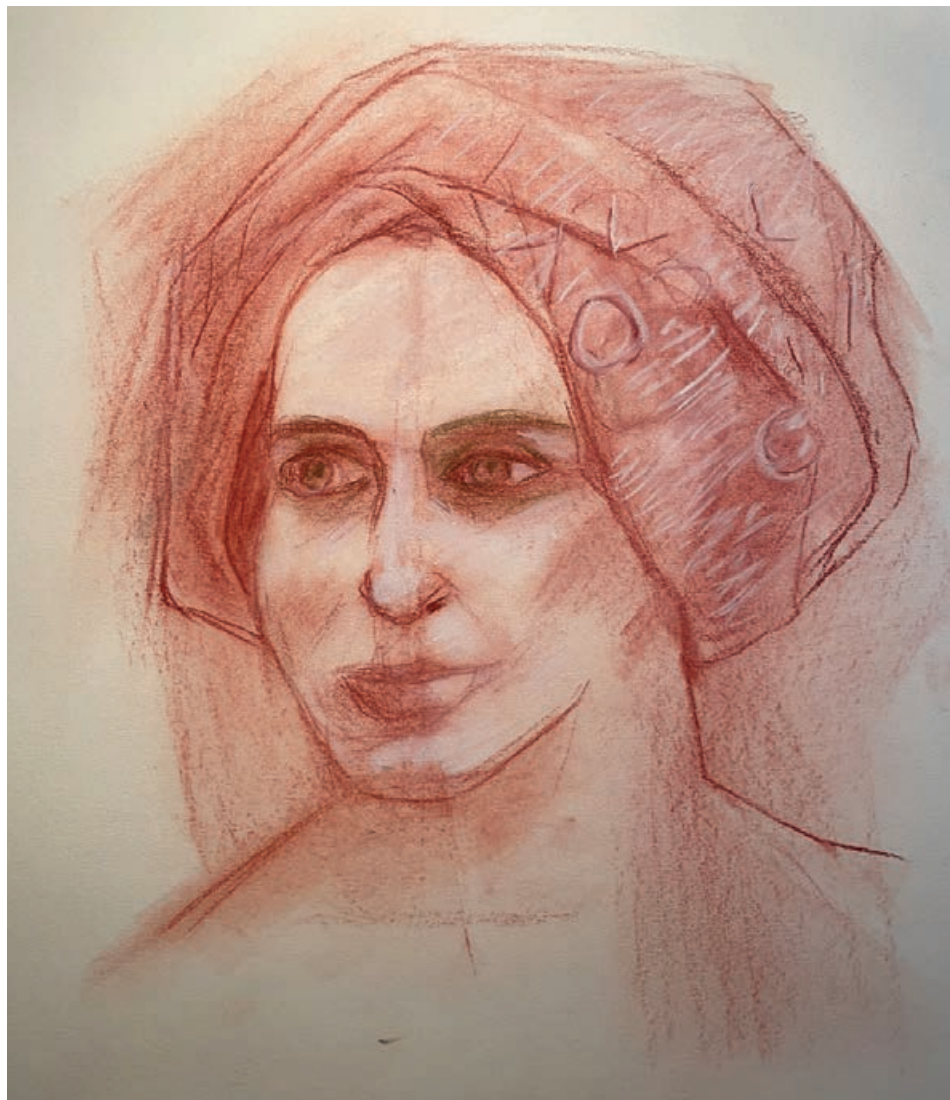
CRN#: 34352 10 Sessions Tu  
 2/7-4/18 7-8:30 p.m. No class 3/14  
 Instructor: Reemberto Rodriguez

**African Art Survey (co-listed)**

Discover the art and culture of major African regions. This course emphasizes architecture, sculpture, painting, crafts, and performance. Explore cross-cultural and outside influences, religion, philosophy, and everyday life as they relate to the art of various African peoples.

**Course: ART090 37.5 Hours**

\$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20



**Artist: Janis Alcorn ■ Title: Conte Lady Turban**

Janis Alcorn is retired from full-time employment and began taking zoom art classes at Montgomery College in 2021. She had no prior training or experience with drawing or painting before starting the classes at Montgomery College. She has a PhD in Botany and Anthropology, and has worked in international environment and development for over 30 years. She was born in Texas, and has lived in the Washington DC area since 1988. Janis created this in artwork in Intermediate Drawing with Professor Wanjin Kim.

Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Online: Distance Learning**

CRN#: 34355 Online 24/7 1/23-5/14  
 This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ART270, CRN 32815.  
 Instructor: Dr. Cristin Cash

**Art History: Ancient to 1400 (co-listed)**

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian,

Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

**Course: ART076 37.5 Hours**

\$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Online: Distance Learning**

CRN#: 33577 Online 24/7 1/23-3/12  
 This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ART200, CRN 32451.  
 Instructor: Dr. Cristin Cash



**Artist: Vickie Alexander ■ Title: First Still Life**

I drew this still life as a homework assignment for Wanjin Kim's Drawing: Introduction class. I enjoyed drawing as a child and appreciated how Wanjin's methodical approach through the first few weeks of the class made me more confident about capturing objects from the kitchen.

## DRAWING & ILLUSTRATION

### Drawing: Introduction

Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Explore various techniques, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

**Course: ADS504 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Rockville Campus**  
 CRN#: 33562 10 Sessions Su  
 2/12-4/23 10 a.m.-12:30 p.m. No class 3/19  
 Instructor: Wanjin Kim

**Takoma Park/Silver Spring Campus**  
 CRN#: 33565 10 Sessions Th  
 2/9-4/20 7-9:30 p.m. No class 3/16  
 Instructor: Carrie Rennolds

**Online: Structured Remote**  
 CRN#: 33568 10 Sessions Th  
 2/9-4/20 1-2:30 p.m. No class 3/16  
 Class meetings are supplemented by an hour of self-paced content per week.  
 Instructor: Holly Trout

### Drawing: Intermediate

Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Introduction to Drawing and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. *Prerequisite: ADS039/ADS504 Intro to Drawing or equivalent experience.*

**Course: ADS568 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
 CRN#: 33662 10 Sessions F  
 2/10-4/21 10 a.m.-12:30 p.m. No class 3/17  
 Instructor: Holly Trout

### Drawing I (co-listed)

Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Gain confidence in learning to see and record experiences on paper. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS504 Drawing: Introduction, and is the equivalent of that class plus ADS568 Drawing: Intermediate. No prior drawing experience necessary.

**Course: ART085 75 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Takoma Park/Silver Spring Campus**  
 CRN#: 33583 30 Sessions M W  
 1/23-5/10 6-8:40 p.m. No class 3/13, 3/15  
 If class is full, register for co-listed credit class ARTT100, CRN 30059.  
 Instructor: Miriam Ewers

CRN#: 33584 15 Sessions Sa  
 1/28-5/13 9 a.m.-2:40 p.m. No class 3/18  
 If class is full, register for co-listed credit class ARTT100, CRN 30062.

### Figure Drawing I (co-listed)

Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. *Prerequisite: ADS504 Intro to Drawing, ART085/ARTT100 Drawing I, or equivalent experience.*

**Course: ART019 75 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Takoma Park/Silver Spring Campus**  
 CRN#: 33538 30 Sessions Tu Th  
 1/24-5/11 9-11:40 a.m. No class 3/14, 3/16  
 If class is full, register for co-listed credit class ARTT205, CRN 33334.

### Drawing: Independent Studio

Develop your own drawing style as you work on independent projects with instructor guidance. Start with a concept, develop it through sketches, experiment with media, and create finished artworks. Create in color or black-and-white media of your choice. Work with the aid of a drawing expert who can help you develop your ideas, problem solve, and bring out the best in your artwork. Based on student interest, the instructor may perform group demos. *Prerequisite: at least two semesters of drawing classes.*

**Course: ADS575 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33683 10 Sessions M  
2/6-4/17 9:30 a.m.-12 p.m. No class 3/13  
Instructor: Wanjin Kim

### Children's Book Illustration

Have you ever wondered what it takes to illustrate a children's book? Learn about visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. The focus is on narrative visual storytelling in the picture book format, as opposed to a specific drawing method/style. Open to students of all levels.

**Course: ADS567 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33657 10 Sessions Th  
2/9-4/20 7-9:30 p.m. No class 3/16  
Instructor: Rebecca Solow

### Drawing Comics: Basics

Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you'll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required.

**Course: ADS576 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33684 10 Sessions M W  
2/6-3/8 7-8 p.m.  
Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Jamie Noguchi

### Drawing Comics: Intermediate

Develop the tools to create a compelling visual narrative. Harness line, form, and shading to render characters and environments that capture the imagination. Explore the power of lettering to convey voice and tone. Discover how color can manipulate your readers' emotions. Finish your comic with professional inking techniques. Learn to publish your own stories for the world to enjoy. *Prerequisite: ADS509 Drawing Comics or a basic knowledge of drawing action and backgrounds and writing dialog and narration.*

**Course: ADS549 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33681 10 Sessions M W  
3/20-4/19 7-8 p.m.  
Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Jamie Noguchi

## PAINTING

### Painting I (co-listed)

Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Discover how to use color to convey light, volume, space, and texture in a painted image. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. At the beginning of class, you'll choose to work in oils or acrylics and continue in that medium for the rest of the semester. *Prerequisite: ARTT100/ART085 Drawing I, ADS504 Drawing: Introduction, or equivalent experience.*

**Course: ART026 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

**Takoma Park/Silver Spring Campus**  
CRN#: 33548 30 Sessions M W  
1/23-5/10 10 a.m.-12:40 p.m.

No class 3/13, 3/15  
If class is full, register for co-listed credit class ARTT211, CRN 30108.  
Instructor: Katherine Knight

### Oil Painting: Introduction

Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required.

**Course: ADS515 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 33573 10 Sessions M  
2/6-4/17 7-9:30 p.m. No class 3/13  
Instructor: Raquel Keller

# Become a Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access for students!

**Adobe Creative Cloud: Introduction**  
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**Adobe Illustrator: Digital Graphics**  
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**Adobe Photoshop: Imaging Basics**  
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**Adobe Photoshop: Intermediate Imaging Techniques**  
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**Adobe Lightroom: Photo Editing**  
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**Adobe Premiere Pro: Video Editing Basics**  
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**Adobe After Effects: Motion Graphics Basics**  
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# Go Pro with Your Art!

Get a leg up on the competition with:

**Etsy Selling for Artists & Makers**  
Page 3

**Budget Management for Artists**  
Page 3

**Getting Your Artwork Exhibited**  
Page 3

**Writing About Art**  
Page 3

# Missed the start of classes? Never fear!

Register for these classes that start in March:

## Adobe After Effects

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## Adobe Lightroom: Photo Editing

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## Adobe Photoshop: Intermediate Imaging

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## Broadway Jazz Dance

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## Budget Management for Artists & Makers

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## Drawing Comics: Intermediate

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## Flamenco Dance

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## Landscape Photography

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## New Media: Introduction

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## Piano: Introductory Group

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## Portrait Photography

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## Sewing: Level 2

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## Stained Glass: Intermediate

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## Street Photography

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## Theatre: Introduction

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## Video Production Portfolio

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### Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

**Course: ADS529 25 Hours**

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 33630 10 Sessions M  
2/6-4/17 1-3:30 p.m. No class 3/13  
Instructor: Racquel Keller

### Acrylic Painting: Intermediate

Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. *Prerequisite: ADS414 Intro to acrylic painting or equivalent experience.*

**Course: ADS457 25 Hours**

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 34351 10 Sessions Tu  
2/7-4/18 7-9:30 p.m. No class 3/14  
Instructor: Racquel Keller

### NEW!

### Abstract & Non-Objective Painting

Break free of the constraints of representational art by embracing abstraction! Abstraction became popular in Western art in the late 19th century, and has dominated painting since then. Non-objective painting—artwork with no anchor in observed reality—has often been referred to as the purest form of art. Focusing on 20th century art as a starting point, paint in abstract and non-objective styles while learning design and paint application strategies. Explore ideas that go beyond the canvas and physical reality and express these concepts in a non-representational manner. *Prerequisite: Introductory painting class in the medium listed in section notes.*

**Course: ADS587 25 Hours**

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 34153 10 Sessions Tu  
2/7-4/18 10 a.m.-12:30 p.m. No class 3/14  
Medium: Acrylic  
Instructor: Racquel Keller

### Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

**Course: ADS531 25 Hours**

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

#### Rockville Campus

CRN#: 33635 10 Sessions W  
2/8-4/19 1-3:30 p.m. No class 3/15  
Instructor: Wanjin Kim

#### Online: Structured Remote

CRN#: 33633 10 Sessions M  
2/6-4/17 9:30-11:30 a.m. No class 3/13  
Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Class meetings are supplemented by a half hour of self-paced content each week.  
Instructor: Wendelin Daniels

#### CRN#: 33632 10 Sessions Sa

2/11-4/22 9:30-11:30 a.m. No class 3/18  
Bring tubes of red, blue, and yellow watercolor paint, a one-inch flat watercolor brush, and a jar for water to the first class. Class meetings are supplemented by a half hour of self-paced content each week.  
Instructor: Wendelin Daniels

### Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite: ADS350/ADS531 Beginning Watercolor or equivalent experience.*

**Course: ADS532 25 Hours**

\$199 + \$145 fee = \$344; Non-MD residents add \$160

Maryland residents \$344

MD seniors 60+ \$145

Non-MD residents \$504

#### Rockville Campus

CRN#: 33640 10 Sessions W  
2/8-4/19 7-9:30 p.m. No class 3/15  
Instructor: Wanjin Kim

#### Online: Structured Remote

CRN#: 33637 10 Sessions M  
2/6-4/17 1-2:30 p.m. No class 3/13  
Bring to the first class: 1 full sheet (22 x 30) of 140 lb or 300 lb cold pressed watercolor paper, scraps of paper for sampling color; a palette; tubes of watercolor paint; brushes; and a container for water. Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Wendelin Daniels





**Artist: Linda Ettinger ■ Title: Deep Creek in Autumn**

Deep Creek Lake in western Maryland is a place of beauty in all seasons. I created this landscape in Wendy Daniels' online Intermediate Watercolor class. The result of trying several of Wendy's suggested techniques on the prompted topic of 'cast shadows' resulted in a looser style (for me). Learning to 'go with the flow' was one reason I decided to try watercolor.

### Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

**Course: ADS566 25 Hours**

\$199 + \$145 fee = \$344; Non-MD residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Online: Structured Remote**

CRN#: 33656 10 Sessions W  
 2/8-4/19 9:30-11 a.m. No class 3/15

Class meetings are supplemented by an hour of self-paced content each week.

Instructor: Wendelin Daniels

### Chinese Brush Painting: Introduction

Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels.

**Course: ADS553 25 Hours**

\$199 + \$145 fee = \$344; Non-MD residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Rockville Campus**

CRN#: 33653 10 Sessions M  
 2/6-4/17 9:30 a.m.-12 p.m. No class 3/13

Instructor: Natacha Lo

### Chinese Brush Painting: Intermediate

Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester

will focus on a set of traditional themes, with the option for students to invent their own subject matter. *Prerequisite: ADS553 Chinese Brush Painting: Introduction or similar experience.*

**Course: ADS554 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33654 10 Sessions W  
2/8-4/19 9:30 a.m.-12 p.m. No class 3/15  
Instructor: Natacha Lo

## GRAPHIC DESIGN & DIGITAL ARTS

### Adobe Creative Cloud: Introduction

Learn to design like a professional with Adobe Creative Cloud! Edit photographs and images in Photoshop, create graphics in Illustrator, and put

it all together in the page layout app InDesign. Discover how to combine these professional programs in a workflow that meets your creative needs. No prior knowledge of computer applications is required to take this course. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

**Course: ADS524 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 33590 10 Sessions Tu  
2/7-4/18 7-9:30 p.m. No class 3/14  
Instructor: Karin Rodney-Haapala

### Adobe Illustrator: Digital Graphics

Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects.

It's a fun and intuitive drawing program that's much easier to use than Photoshop for anything line- and shape- based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

**Course: ADS526 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 33629 8 Sessions Th  
2/16-4/13 6:30-9:30 p.m. No class 3/16  
Instructor: Jerry Truong

### Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Photoshop is one of the most



**Artist: Miriam Struck ■ Title: Lake May**

Miriam retired from Montgomery County Public Schools in 2017. She took up her camera and has been creating images ever since. She is interested in architectural and landscape photography. She created this photograph in Landscape Photography with Alzira Ruano.

feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

**Course: ADS525 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Rockville Campus**

CRN#: 33692 10 Sessions Tu  
 2/7-4/18 6:30-9 p.m. No class 3/14  
 Instructor: Alzira Lena Ruano

**Online: Structured Remote**  
 CRN#: 33628 8 Sessions MW  
 2/13-3/8 6:30-9:30 p.m.  
 Instructor: Jerry Truong

**Adobe Photoshop: Intermediate Imaging Techniques**

Continue your exploration of Adobe Photoshop CC, the most widely used application for graphic design and photography. Gain familiarity with the tools of Photoshop as a channel for your creativity. Practice with real-world creative projects, learning to develop intriguing visual solutions. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).  
*Prerequisite: ADS525/ADS198 Adobe Photoshop: Imaging Basics or equivalent experience.*

**Course: ADS537 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Online: Structured Remote**  
 CRN#: 33641 8 Sessions MW  
 3/20-4/12 6:30-9:30 p.m.  
 Instructor: Jerry Truong

**Digital Tools for the Visual Arts (co-listed)**

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. Explore the social, cultural, and ethical application of these tools. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Take advantage of a creative, instructional, and analytical working environment to create a meaningful visual response to the world(s) you live in. Examine your work within the broad context of contemporary art, new media art, and mediated culture. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). Open to students of all levels.

**Course: ART057 75 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

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 Drop-in sessions 2/9-4/20.

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**Takoma Park/Silver Spring Campus**

CRN#: 33563 30 Sessions Tu Th  
 1/24-5/11 6-8:40 p.m. No class 3/14, 3/16

If class is full, register for co-listed credit class ARTT116, CRN 30070.

Instructor: Alexander McSwain

**New Media: Introduction (co-listed)**

Discover the technical and marketing power of emerging social media platforms. Learn to create effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. No prior experience necessary.

**Course: ART088 37.5 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Online: Structured Remote**  
 CRN#: 34250 7 Sessions M  
 3/27-5/8 8:30-11 a.m.

Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit class TVRA100, CRN 31828.  
 Instructor: Mary Ellen Diener

**FILM & VIDEO ARTS**

**Adobe Premiere Pro: Video Editing Basics**

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

**Course: ADS519 15 Hours**  
 \$124 + \$95 fee = \$219; Non-MD residents add \$140  
 Maryland residents \$219  
 MD seniors 60+ \$95  
 Non-MD residents \$359

**Online: Structured Remote**  
 CRN#: 33578 5 Sessions W  
 2/8-3/8 7-8:15 p.m.

Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.  
 Instructor: Christina Arellano

**Adobe After Effects: Motion Graphics Basics**

Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the

interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500+GB USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). *Prerequisite: ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC.*

**Course: ADS520 15 Hours**  
 \$124 + \$95 fee = \$219; Non-MD residents add \$140  
 Maryland residents \$219  
 MD seniors 60+ \$95  
 Non-MD residents \$359

**Online: Structured Remote**  
 CRN#: 33586 5 Sessions W  
 3/22-4/19 7-8:15 p.m.

Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.  
 Instructor: Christina Arellano

**Video Editing (co-listed)**

Develop your professional video editing skills and storytelling ability. Explore the process of real-world video production, including project management strategies and collaboration. Use Adobe Premiere and DaVinci Resolve non-linear video editing software to create finished video works for personal, commercial, and artistic uses. Practice the art of storytelling, focusing on design, pacing, and creativity. Investigate genres including commercials, films, music videos, and television shows to identify how editing techniques affect story and message. Engage in class video screenings and feedback sessions. Open to students of all levels.

**Course: ART083 62.5 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Online: Structured Remote**  
 CRN#: 34248 16 Sessions M  
 1/23-5/8 6-10:45 p.m. No class 3/13

If class is full, register for co-listed credit classes TVRA140 & 140L, CRNs 31353 & 31354.  
 Instructor: Nelson Ginebra-Azar

CRN#: 34249 7 Sessions Sa  
 1/28-3/11 10 a.m.-1:35 p.m.

Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit classes TVRA140 & 140L, CRNs 32919 & 32920.  
 Instructor: Bryan Reichhardt

**Video Production Portfolio (co-listed)**

Build your video portfolio in preparation for your job hunt, and increase your marketability by completing one or more video production industry certifications. Take this opportunity to get weekly guidance and career help. Students should have some background in video production and completed projects to draw from for a portfolio.

**Course: ART087 60 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

### Hybrid (Rockville Campus & Online)

CRN#: 34247 7 Sessions Th  
3/30-5/11 1-3:40 p.m.  
Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit class TVRA236, CRN 31829.  
Instructor: Joanne Carl

## PHOTOGRAPHY

### Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome.

**Course: ADS522 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Takoma Park/Silver Spring Campus

CRN#: 33587 5 Sessions Sa  
2/11-3/11 9:30 a.m.-12:30 p.m.  
Instructor: Jerry Truong

**Online: Structured Remote**  
CRN#: 33588 5 Sessions Tu  
2/7-3/7 1-2:30 p.m.

Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Alzira Lena Ruano

### Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive.

**Course: ADS523 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Rockville Campus

CRN#: 33589 5 Sessions Th  
2/9-3/9 12:30-3:30 p.m.  
Instructor: Donovan Marks

### Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting

your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

**Course: ADS542 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 33647 5 Sessions Tu  
3/21-4/18 6:30-9:30 p.m.  
Instructor: Jerry Truong

### NEW!

### Street Photography

Street photography has been described as the essence of photography, relying purely on the world around you and finding the decisive moment. Continue in the tradition of artists like Diane Arbus and Walker Evans, capturing striking, off-the-cuff images of everyday life. Learn the strategies of a street photographer, like pre-focusing and the no-look shot. Explore composition and storytelling techniques like juxtaposition, color contrast, and implied narrative. Go out in the field as a class and put your new skills to the test! Class meets on campus and at locations in Washington, DC.  
*Prerequisite: Introductory class or experience using a DSLR or mirrorless camera. Students must provide their own cameras.*

**Course: ADS588 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD residents add \$95  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Rockville Campus

CRN#: 34154 5 Sessions Th  
3/23-4/20 12:30-3:30 p.m.  
Instructor: Donovan Marks

### Portrait Photography

Harness the power of portraiture to create stunning photographs of people. Portraiture is one of the most important skills in a photographer's toolkit: a good portrait can engage viewers and humanize your message. Engage with the psychology of expressing a person's essence through the camera. Discover the tools and camera settings you need to create formidable portraits. Open to all camera types (including smartphones) and students of all levels.

**Course: ADS551 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Takoma Park/Silver Spring Campus

CRN#: 33651 5 Sessions Sa  
3/25-4/22 9:30 a.m.-12:30 p.m.  
Instructor: Jerry Truong

### Landscape Photography

Create powerful photographs of the landscape, capturing a feeling of place in the natural and built environment. Investigate the work of landscape photographers and what contributes to a good

composition. Learn the technical skills that go into a good landscape photograph and useful tools for photographing landscapes with any camera. Explore how external factors like weather and time of day can dramatically change a landscape. Practice these skills at optional on-location photoshoots! Open to all camera types and students of all levels.

**Course: ADS550 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 34354 5 Sessions Tu  
3/21-4/18 1-2:30 p.m.

Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Alzira Lena Ruano

### Digital Photography for Fine Arts I (co-listed)

Explore digital photography as a means of expression, and the creative tools at the photographer's disposal. Beginning with traditional photographic and art concepts, engage with the photographic medium as a fine art. Develop an effective workflow for reliable image management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software to create artistic images. Students must provide their own digital camera. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). Open to students of all levels.

**Course: ART080 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

### Takoma Park/Silver Spring Campus

CRN#: 33579 30 Sessions Tu Th  
1/24-5/11 9-11:40 a.m. No class 3/14, 3/16  
If class is full, register for co-listed credit class ART112, CRN 33451.  
Instructor: Mieke Gentis

### Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Open to students of all levels.

**Course: ART084 67.5 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40



**Artist: Nimi Trehan ■ Title: Resonance 1**

Nimi Trehan has a background in Art and Interior design. She has participated in several group as well as solo exhibits locally and internationally. Her solo exhibit at the Women's National Democratic center focused on the "Creation, Destruction and Resilience (in nature)." This artwork was inspired by skills learned in Color Theory & Application, Painting II, and Two-Dimensional Design at MC.

### Online: Structured Remote

CRN#: 33581 15 Sessions M  
1/23-5/8 6-10:40 p.m. No class 3/13  
If class is full, register for co-listed credit classes  
PHOT161 & 161L, CRNs 32183 & 32184.  
Instructor: Anne Benolken

CRN#: 33582 30 Sessions Tu Th  
1/24-5/11 8-10:10 a.m. No class 3/14, 3/16  
If class is full, register for co-listed credit classes  
PHOT161 & 161L, CRNs 31011 & 31012.  
Instructor: Donovan Marks

## PRINTMAKING

### Intaglio Printmaking (co-listed)

Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio techniques to create some of their most important works. Intaglio printmaking involves drawing fine lines with a sharp tool on a metal plate. Ink pressed into these lines forms the final image. Learn intaglio techniques of drypoint, hardground, softground, aquatint, and engraving, and use them to create a final edition of prints.

**Course: ART022 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

### Rockville Campus

CRN#: 33541 30 Sessions Tu Th  
1/24-5/11 1-3:40 p.m. No class 3/14, 3/16  
If class is full, register for co-listed credit class  
ARTT230, CRN 34349.  
Instructor: John Carr

### Printmaking: Lithography (co-listed)

Explore lithography, a fine art printing process that uses oil drawings or transfers on large stone slabs and metal plates. Lithographs have been used both in fine art and for printing graphics commercially, from the 19th century until today. Practice both stone- and plate-lithography, creating editions of prints in both black and white and color. Use multiple plates to blend colors and develop rich, complex images. Finish class with a portfolio of lithographic prints and the ability to analyze and critique fine art prints technically and aesthetically. Open to students of all levels.

**Course: ART086 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

### Takoma Park/Silver Spring Campus

CRN#: 34356 30 Sessions MW  
1/23-5/10 2-4:40 p.m. No class 3/13, 3/15  
If class is full, register for co-listed credit class  
ARTT227, CRN 34338.  
Instructor: Kevin Bowman

### Serigraphy (co-listed)

Explore the dynamic art of screenprinting! From posters to t-shirts, serigraphy is the most ubiquitous printmaking process in use today. Learn the materials and techniques of screenprinting, including various stencils and resists. Complete multiple projects, including multicolor prints using multiple screens.



### Artist: Charles Edwin Myers ■ Title: 16 Chai

Charles Edwin Myers has studied oil, acrylic, and watercolor painting; design; sculpture; printmaking; and art and architectural history at Montgomery College. Before beginning art studies at Montgomery College, he served as the coordinator of Arctic Interagency research for the National Science Foundation, and Editor of the journal Arctic Research of the United States. He created this artwork in Woodcut: Global Printmaking with Professor Carr.

**Course: ART050 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

### Takoma Park/Silver Spring Campus

CRN#: 33561 15 Sessions F  
1/27-5/12 9 a.m.-2:40 p.m. No class 3/17  
If class is full, register for co-listed credit class  
ARTT233, CRN 33454.  
Instructor: Kevin Bowman

### Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning from simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editioning and archival management. Open to all levels.

**Course: ART069 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

### Rockville Campus

CRN#: 33571 30 Sessions M W  
1/23-5/10 9:30 a.m.-12:10 p.m.  
No class 3/13, 3/15  
If class is full, register for co-listed credit class  
ARTT225, CRN 30301.  
Instructor: Amanda Miller

## CRAFTS & 3D ARTS

### Sculpture Basics

Take your art practice into the third dimension! Sculpture is one of the most powerful means of expression in art: it occupies the same space as the viewer and inserts its reality into yours. Learn the visual language of three-dimensional design and apply it to your art practice. Create in media like unfired clay, plaster, metals, papier mâché, and recycled materials. Develop your ideas from concept, through ideation and design, to complete sculptural works. Leave class ready to envision and create basic sculptural works from handheld size up to human scale. Open to students of all levels. This class fulfills the prerequisite for ART024 Sculpture I.

**Course: ADS571 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 33664 10 Sessions Tu  
2/7-4/18 1:30-4 p.m. No class 3/14  
Instructor: Wanjin Kim

### Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. *Prerequisite: ADS571 Sculpture Basics, ART049/ARTT103 Three-Dimensional Design, or the equivalent by permission of the instructor.*

**Course: ART024 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

### Rockville Campus

CRN#: 33545 30 Sessions M W  
1/23-5/10 4-6:40 p.m. No class 3/13, 3/15  
If class is full, register for co-listed credit class  
ARTT221, CRN 32809.  
Instructor: Zdeno Mayercak

### Takoma Park/Silver Spring Campus

CRN#: 33543 30 Sessions Tu Th  
1/24-5/11 9-11:40 a.m. No class 3/14, 3/16  
If class is full, register for co-listed credit class  
ARTT221, CRN 32816.  
Instructor: Miriam Ewers

### Crafts (co-listed)

Discover the world of crafts, where physical craftsmanship is valued over high-minded art ideals. Explore craft disciplines used all over the world, such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Create functional and decorative objects while exploring material as an artform, improving visual literacy, and developing technical proficiency. Cultivate a respect for craft and analyze the social and ethical implications of crafts. Open to students of all levels.

**Course: ART082 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

### Takoma Park/Silver Spring Campus

CRN#: 33580 30 Sessions Tu Th  
1/24-5/11 6-8:40 p.m. No class 3/14, 3/16  
Topics: Weaving on a cardboard hand loom, basketry, paper crafts, papermaking, and book arts.  
If class is full, register for co-listed credit class  
ARTT123, CRN 31461.  
Instructor: Wanjin Kim

### Collage & Assemblage Basics

Discover collage, the combination of different and surprising materials into an artistic composition. Collage is unique because the smallest element is an existing object or image, as opposed to the freeform mark-making of drawing and painting. Continue in the tradition of artists like Picasso, Matisse, Lee Krasner, and Romare Bearden. Construct artwork built on the foundations of composition, color, pattern, space, and shape. Incorporate found objects, texts, images, and other unexpected objects into your art. Create finished two- and three-dimensional artworks that explore the possibilities of this medium. Open to students of all levels.

## Join our Email List

Get schedule updates, event announcements, and more!  
We send zero to three emails a week, so we won't flood your inbox.

[montgomerycollege.edu/  
community-arts/join](http://montgomerycollege.edu/community-arts/join)

## Seats available in credit sections

If a co-listed class is full, there may be seats available in the paired credit section. Credit classes can be taken for audit or a grade. Credit students need to complete a short application and pay a one-time fee of \$25. Contact us at [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu) for details.

**Course: ADS577 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33685 10 Sessions Tu  
2/7-4/18 6-7:30 p.m. No class 3/14  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Holly Trout

### Collage & Assemblage: Level 2

Refine your collage practice, developing projects based around your own artistic interests. Experiment with new materials and bring other art media into the collage process. Explore next-level techniques, like working at a large scale and incorporating décollage (work created through removal of elements instead of addition). Create a library of carefully curated collage materials. Finish class with a series of three or four well-developed works. *Prerequisite: ADS517/577 Collage & Assemblage Basics or equivalent experience.*

**Course: ADS578 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33713 10 Sessions Th  
2/9-4/20 6-7:30 p.m. No class 3/16  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Holly Trout

### Sewing: Introduction

Are you interested in sewing but don't know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. This course is ideal for beginners with no formal sewing experience.

**Course: ADS518 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Takoma Park/Silver Spring Campus

CRN#: 33576 5 Sessions F  
2/10-3/10 1-3:30 p.m.  
Instructor: Wanjin Kim

### Sewing: Level 2

Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliqués, and create structure with interfacing. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. *Prerequisite: ADS456/518 Sewing: Introduction or basic hand- and machine-sewing skills.*

**Course: ADS584 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Takoma Park/Silver Spring Campus

CRN#: 33690 5 Sessions F  
3/24-4/21 1-3:30 p.m.  
Instructor: Wanjin Kim

### Weaving and Textiles (co-listed)

Create your own textiles using hand- and floor- looms. Design woven works based on existing patterns and your own creative process. Produce practical fiber works and art pieces in two- and three-dimensions. Develop an appreciation and sensitivity for cultural expression as demonstrated through textile works. Learn the technical skills of weaving, such as setting up a loom, threading and treadle sequences, and calculating yardage requirements. Open to students of all levels.

**Course: ART045 75 Hours**  
\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

### Takoma Park/Silver Spring Campus

CRN#: 33559 15 Sessions F  
1/27-5/12 9 a.m.-2:40 p.m. No class 3/17  
If class is full, register for co-listed credit class  
ARTT247, CRN 33455.

## Doll Design & Construction

Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll's head and hands, soft-sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

**Course: ADS505 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 33569 10 Sessions F  
2/10-4/21 10 a.m.-12:30 p.m. No class 3/17  
Instructor: Wendelin Daniels

## Doll Costumes & Accessories

Bring your doll to class and create the special costume and accessories needed to communicate the doll's personality. This class is hands-on and will begin with sketching and exploring design possibilities. We will design and construct a complete head to toe look for your original doll. Please bring your doll to the first class or take this class at the same time as ADS505 Doll Design & Construction. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

**Course: ADS506 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 33570 10 Sessions F  
2/10-4/21 1:30-4 p.m. No class 3/17  
Instructor: Wendelin Daniels

## Jewelry Basics

Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and fabricate your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Open to students of all levels. Note: This course does not fulfill soldering prerequisite for upper-level jewelry courses.

**Course: ADS512 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 34364 10 Sessions M  
2/6-4/17 7-9:30 p.m. No class 3/13  
Instructor: Wanjin Kim

## Ceramic Tile Design

Design and paint your own tiles while exploring traditional ceramic tile design from a variety of cultures. Discover Italian maiolica ceramic painting, a brightly colorful, low-fire glaze process. Combine this with other low-fire methods, such as fired-on ceramic decals, to build up a richly layered surface. Working with six-inch bisque tiles and plate forms, create projects that you can integrate into formats such as trivets, framed tile paintings, and table-tops. Open to students of all levels.

**Course: ADS434 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 33556 10 Sessions W  
2/8-4/19 10 a.m.-12:30 p.m. No class 3/15  
Instructor: Robert Devers

## Stained Glass: Introduction

Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional.

**Course: ADS490 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Takoma Park/Silver Spring Campus

CRN#: 33558 5 Sessions W  
2/8-3/8 6:30-9:30 p.m.  
Instructor: David Baxter

## Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained glass projects. *Prerequisite: ADS446 Stained Glass Introduction or experience creating stained glass panels.*

### Topic: Working in Three Dimensions

Learn to think outside the box, literally! Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion.

**Course: ADS492 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Takoma Park/Silver Spring Campus

CRN#: 33560 5 Sessions W  
3/22-4/19 6:30-9:30 p.m.  
Instructor: David Baxter



**Artist: Jeanne Stone ■ Title: Pansy Memories**

I have loved creating since I was a small child. Learning to add color to my jewelry adds a whole new dimension.



## YOUTH ART CLASSES

Looking for grade 1-12 art opportunities? Check out Youth Programs at [montgomerycollege.edu/youth](http://montgomerycollege.edu/youth) for workshops and camps!

## DIVE DEEP WITH CO-LISTED CLASSES

Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you'll go into more depth on the subject matter. Join us for classes like:

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African Art Survey, page 4  
American Popular Music, page 17  
Art History: Ancient to 1400, page 4  
Ballet I, page 16  
Class Piano I, page 20  
Costuming Crafts, page 21  
Crafts, page 14  
Dance: Introduction, page 16  
Digital Photography: Introduction, page 11  
Digital Photography for Fine Arts I, page 11  
Digital Tools for the Visual Arts, page 10  
Drawing I, page 5  
Figure Drawing I, page 5  
History of Jazz, page 17  
Jazz Dance I, page 17  
Listening to Music, page 17  
Modern Dance I, page 17  
Music Technology, page 19  
Music Theory, page 18  
New Media: Introduction, page 10  
Painting I, page 6  
Printmaking: Intaglio, page 13  
Printmaking: Lithography, page 13  
Sculpture I, page 14  
Serigraphy, page 13  
Theatre: Introduction, page 21  
Video Editing, page 10  
Video Production Portfolio, page 10  
Weaving & Textiles, page 14  
Woodcut: Global Printmaking, page 13  
World Music, page 17

# PERFORMING ARTS

## DANCE

### Dance: Introduction (co-listed)

Discover a newfound appreciation of dance as an art form, social practice, and cultural form. Like with any art form, learning about dance opens whole new ways of seeing it. This is primarily a dance appreciation, not dance practice, class. Become a knowledgeable spectator or performer who can discuss and critique dance. Learn about the dancers and choreographers integral to the evolution of dance as an art form. Explore dance forms including modern, ballet, hip-hop, jazz dance, and social dances like Salsa, Bachata, Merengue, Tango, and Swing. Learn the role of dance in world societies and how it influences and is influenced by culture. Open to students of all levels.

#### Course: FLM054 37.5 Hours

\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

#### Rockville Campus

CRN#: 33765 30 Sessions Tu Th  
1/24-5/11 11 a.m.-12:15 p.m. No class 3/14, 3/16  
If class is full, register for co-listed credit class  
DANC100, CRN 30435.  
Instructor: Lisa Traiger

#### Online: Structured Remote

CRN#: 33766 30 Sessions M W  
1/23-5/10 12:30-1:45 p.m. No class 3/13, 3/15  
If class is full, register for co-listed credit class  
DANC100, CRN 32909.

### Afro-Cuban & Afro-Brazilian Dance

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels.

#### Course: PFA096 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

#### Takoma Park/Silver Spring Campus

CRN#: 33604 6 Sessions Sa  
2/4-3/11 10-11:15 a.m.  
Instructor: Angela Ingram

#### Online: Structured Remote

CRN#: 33605 6 Sessions Sa  
2/4-3/11 10-11:15 a.m.  
Instructor: Angela Ingram

### NEW!

### Hungarian Dance

Discover Hungarian traditional dance, a range of styles characterized by improvisation, energetic movements, and enthusiasm. Traditional dance styles were repopularized in Hungary as part of

the Táncház movement of the 1970s, as a way of reconnecting to their culture and protesting Soviet occupation. Dance the steps of Hungarian Magyarpalatka-style dance while exploring traditional styling, costumes, and music. By the end of class, students will be able to confidently attend a Tisza Ensemble or other Hungarian organization's táncház programs and be prepared to dance with a partner or in a group. Scholarships are available through Tisza Ensemble. Contact [info@tiswaensemble.org](mailto:info@tiswaensemble.org) for more information. No prior dance experience necessary.

#### Course: PFA102 9 Hours

\$0 + \$39 fee = \$39; Non-MD residents add \$30  
Maryland residents \$39  
MD seniors 60+ \$39  
Non-MD residents \$69

#### Takoma Park/Silver Spring Campus

CRN#: 34390 6 Sessions W  
2/1-3/8 8-9:30 p.m.  
Instructor: Cathy Lamont

### Flamenco Dance

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco's palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. Dance the choreographed dance of Sevillanas and learn its history. Open to students of all levels.

#### Course: PFA097 7.5 Hours

\$50 + \$49 fee = \$99; Non-MD residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

#### Takoma Park/Silver Spring Campus

CRN#: 33606 6 Sessions Sa  
3/25-4/29 10-11:15 a.m.  
Instructor: Angela Ingram

#### Online: Structured Remote

CRN#: 33607 6 Sessions Sa  
3/25-4/29 10-11:15 a.m.  
Instructor: Angela Ingram

### Ballet I (co-listed)

Learn to dance ballet, the quintessential classical dance of Western culture. Explore ballet as an expressive artform through physical exercises and performances. Develop proper technique through exercises on barre, center work (dancing without barre support), and movement through the space. Learn the traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer. This course is designed for beginners and those new to ballet.

#### Course: FLM037 37.5 Hours

\$264 + \$90.80 fee = \$354.80;  
Non-MD residents add \$580.80  
Maryland residents \$354.80  
MD seniors 60+ \$90.80  
Non-MD residents \$935.60

#### Rockville Campus

CRN#: 33762 30 Sessions Tu Th  
1/24-5/11 2-3:15 p.m. No class 3/14, 3/16  
If class is full, register for co-listed credit class  
DANC101, CRN 32027.  
Instructor: Alice Howes

### Modern Dance I (co-listed)

Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Dance in a style that arose as a reaction to the restrictive rules of both ballet and Victorian society and dominated the 20th century. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. Explore the history of modern dance and its innovators like Isadora Duncan, Martha Graham, and Paul Taylor. This course is designed for new dancers and those who have never explored modern dance in depth.

**Course: FLM038 37.5 Hours**

\$264 + \$90.80 fee = \$354.80;  
Non-MD residents add \$580.80  
Maryland residents \$354.80  
MD seniors 60+ \$90.80  
Non-MD residents \$935.60

**Takoma Park/Silver Spring Campus**

CRN#: 34365 15 Sessions F  
1/27-5/12 6-8:40 p.m. No class 3/17

If class is full, register for co-listed credit class

DANC103, CRN 34334.

Instructor: Meryl Shapiro

### Ballroom Dance: Topics

Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music.

**Course: PFA054 7.5 Hours**

\$50 + \$49 fee = \$99; Non-MD residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

**Rockville Campus**

CRN#: 33593 6 Sessions Th  
2/2-3/9 7-8:15 p.m.

**Topic: Foxtrot**

Learn the fundamentals of one of the most versatile and widely used dances, the Foxtrot. Take a walk in the park as you dance to the music of legends like Frank Sinatra, Nat King Cole, and modern-day artists like Michael Bublé. Foxtrot is characterized by its smooth, elegant, graceful and gliding movements and is a must-have in one's dance repertoire.

Instructor: Gizelle Merced

### Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally.

**Course: PFA078 12.5 Hours**

\$119 + \$75 fee = \$194; Non-MD residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

**Takoma Park/Silver Spring Campus**

CRN#: 33596 10 Sessions W  
2/8-4/19 11 a.m.-12:15 p.m. No class 3/15  
Instructor: Baakari Wilder

### Jazz Dance I (co-listed)

An introduction to the fundamental jazz exercises, techniques, and styles. Basic jazz dance principles are introduced, including body isolations, flexibility exercises, and movement phrases.

**Course: FLM039 37.5 Hours**

\$264 + \$90.80 fee = \$354.80;  
Non-MD residents add \$580.80  
Maryland residents \$354.80  
MD seniors 60+ \$90.80  
Non-MD residents \$935.60

**Rockville Campus**

CRN#: 33763 30 Sessions M W  
1/23-5/10 2:30-3:45 p.m. No class 3/13, 3/15

If class is full, register for co-listed credit class

DANC105, CRN 32952.

Instructor: Alice Howes

### Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of "never stop moving." Open to students of all levels.

**Course: PFA101 7.5 Hours**

\$50 + \$49 fee = \$99; Non-MD residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

**Takoma Park/Silver Spring Campus**

CRN#: 33611 6 Sessions Th  
3/23-4/27 7-8:15 p.m.

Instructor: Angela Ingram

## MUSIC HISTORY & APPRECIATION

### Listening to Music (co-listed)

To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.

**Course: FLM061 37.5 Hours**

\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

**Germantown Campus**

CRN#: 33767 30 Sessions Tu Th  
1/24-5/11 11 a.m.-12:15 p.m. No class 3/14, 3/16

If class is full, register for co-listed credit class MUSC110, CRN 31158.

**Online: Structured Remote**

CRN#: 33768 30 Sessions Tu Th  
1/24-5/11 9-10:15 a.m. No class 3/14, 3/16

If class is full, register for co-listed credit class MUSC110, CRN 30698.

Instructor: Christian Ward Harris

### World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.

**Course: FLM063 37.5 Hours**

\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

**Online: Structured Remote**

CRN#: 33771 26 Sessions Tu Th  
2/7-5/11 11 a.m.-12:30 p.m. No class 3/14, 3/16

If class is full, register for co-listed credit class MUSC117, CRN 32884.

Instructor: Dawn Avery

### American Popular Music (co-listed)

Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues and country music, where rock & roll came from, and lesser-explored topics like Tin Pan Alley, urban folk, swing, and social dance. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. Open to students of all levels.

**Course: FLM064 37.5 Hours**

\$396 + \$136.20 fee = \$532.20;  
Non-MD residents add \$871.20  
Maryland residents \$532.20  
MD seniors 60+ \$136.20  
Non-MD residents \$1403.40

**Online: Structured Remote**

CRN#: 33772 45 Sessions M W F  
1/23-5/12 10-10:50 a.m. No class 3/13, 3/15, 3/17

If class is full, register for co-listed credit class MUSC131, CRN 30774.

Instructor: Pablo Saelzer

### History of Jazz (co-listed)

Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Jazz originated in African American



**Artist: Gail B. Dym ■ Title: Dapple Gray in Motion**

I was an art major in college and had not painted in over 25 years. I registered for a watercolor class, a new medium for me, during the pandemic. This assignment was to depict fur or animal hair. I have always loved horses and choose this dapple gray horse in motion. I painted this in Wendy Daniels' Intermediate Watercolor class.

communities across the US as a syncopated blend of different musical styles. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Learn to identify works by significant jazz artists and periods. Apply basic music theory skills to understand what's happening in a jazz composition. Open to students of all levels.

**Course: FLM062 37.5 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Online: Structured Remote**  
 CRN#: 33770 15 Sessions Tu Th  
 1/24-5/11 1-2:15 p.m. No class 3/14, 3/16  
 If class is full, register for co-listed credit class  
 MUSC125, CRN 30772.  
 Instructor: Pablo Saelzer

CRN#: 33769 26 Sessions Tu  
 2/7-5/9 6:30-9:35 p.m. No class 3/14  
 If class is full, register for co-listed credit class  
 MUSC125, CRN 30771.  
 Instructor: Eric Fiero

## APPLIED MUSIC

**Music Theory: Introduction (co-listed)**  
 Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background.

**Course: FLM070 37.5 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Online: Structured Remote**  
 CRN#: 34362 30 Sessions Tu Th  
 1/24-5/11 9-10:15 a.m. No class 3/14, 3/16  
 If class is full, register for co-listed credit class  
 MUSC184, CRN 32103.  
 Instructor: Pablo Saelzer

**Music Theory I (co-listed)**  
 Explore the nature of musical sound and its perception, fundamentals of musical notations, scales, intervals, triads, and simple diatonic harmony. Learn to apply music theory using the piano keyboard. Discover the phenomenon of tonality, and the hierarchical relationships between pitches and chords. *Prerequisite: FLM011/ MUSC184 Intro to Music Theory or consent of department.*

**Course: FLM066 37.5 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Online: Structured Remote**  
 CRN#: 33773 45 Sessions M W F  
 1/23-5/12 11-11:50 a.m. No class 3/13, 3/15, 3/17  
 If class is full, register for co-listed credit class  
 MUSC190, CRN 30755.  
 Instructor: Pablo Saelzer



**Artist: Masaru Maeno** ■ **Title: 58th Manhattan, NY**

I am a semi-retired Jeweler. I have been working in jewelry making for 55 years. I was born in Ise, Japan and moved to Pittsburgh, PA in 1969 for my career. Watercolor painting is a new challenge I enjoy very much. I painted this in Wendy Daniels' Watercolor class.

## ATTEND AN ARTS EVENT AND GET INSPIRED!

Check out performances, gallery openings, and more by visiting artists, performers, students and faculty:

Arts Institute: [montgomerycollege.edu/artsinstitute](http://montgomerycollege.edu/artsinstitute)

Cultural Arts Center: [montgomerycollege.edu/cac](http://montgomerycollege.edu/cac)

Parilla Performing Art Center: [montgomerycollege.edu/pac](http://montgomerycollege.edu/pac)

### Digital Music Production

Record your own music on the computer! Digital tools have become the industry standard for music production, used from professional to home studios. Music producers are vital to the process of creating music: through recording, mastering, and musical guidance, they bring an artist's vision to fruition and help define their sound. Explore idea creation, recording, mixing, and mastering music digitally. Learn to set up a home studio and work with professional production applications. *Prerequisite: basic knowledge of computers and computer applications, including use of a mouse; locating, opening, and closing programs, and navigating file structure.*

**Course: PFA099 20 Hours**  
 \$174 + \$125 fee = \$299; Non-MD residents add \$140  
 Maryland residents \$299  
 MD seniors 60+ \$125  
 Non-MD residents \$439

**Online: Structured Remote**  
 CRN#: 33610 8 Sessions M  
 2/27-4/17 7-9:30 p.m.  
 Instructor: Leland Edgecombe

### Introduction to Music Technology (co-listed)

An introductory course leading to a basic understanding and appreciation of the elements of music technology, including MIDI, computer music applications, digital audio recording, and sound design. This includes an examination of the elements, instruments, styles, and history of electronic music as well as an overview of necessary music theory. *Pre- or Corequisite: FLM022/MUSC 141 or FLM070/MUSC 184, or consent of department. Computer experience and a background in music are preferred.*

**Course: FLM046 37.5 Hours**  
 \$396 + \$136.20 fee = \$532.20;  
 Non-MD residents add \$871.20  
 Maryland residents \$532.20  
 MD seniors 60+ \$136.20  
 Non-MD residents \$1403.40

**Rockville Campus**  
 CRN#: 33764 45 Sessions M W F  
 1/23-5/12 11-11:50 a.m. No class 3/13, 3/15, 3/17  
 If class is full, register for co-listed credit class MUSC174, CRN 32956.  
 Instructor: Youngjik Jang

### Piano: Introductory Group

Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

**Course: PFA080 16 Hours**  
 \$125 + \$99 fee = \$224; Non-MD residents add \$140  
 Maryland residents \$224  
 MD seniors 60+ \$99  
 Non-MD residents \$364

**Rockville Campus**  
 CRN#: 33598 7 Sessions Th  
 1/26-3/9 10:15 a.m.-12:30 p.m.

## Piano: Level 2 Group

Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. *Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography.* Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

**Course: PFA081 16 Hours**  
\$125 + \$99 fee = \$224; Non-MD residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

### Rockville Campus

CRN#: 33599 7 Sessions Th  
3/23-5/4 10:15 a.m.-12:30 p.m.  
Instructor: Hanyin Chen

## Class Piano I (co-listed)

Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef, including notes, rhythms, legato and staccato, dynamics, slurs, and ties. Build a repertoire of elementary piano pieces. Apply these skills to play melodies and accompaniments that can be played solo or in a musical group. This course is designed for beginning musicians and those new to piano.

**Course: FLM022 50 Hours**  
\$264 + \$90.80 fee = \$354.80;  
Non-MD residents add \$580.80  
Maryland residents \$354.80  
MD seniors 60+ \$90.80  
Non-MD residents \$935.60

### Rockville Campus

CRN#: 33761 60 Sessions M Tu W Th  
1/23-5/11 1-1:50 p.m.  
No class 3/13, 3/14, 3/15, 3/16  
If class is full, register for co-listed credit class MUSC141, CRN 30673.

## Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Classical guitars are provided for in-class use, or BYO acoustic if you prefer.

**Course: PFA076 14 Hours**  
\$125 + \$99 fee = \$224; Non-MD residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

## Takoma Park/Silver Spring Campus

CRN#: 33594 10 Sessions T  
2/7-4/18 7-8:24 p.m. No class 3/14  
Instructor: Scott Giambusso

## Guitar: Level 2 Group

Continue your guitar journey with chord songs and melodies. Apply your strumming and fingering skills to songs that use common chord progressions. Learn to read a song with accompanying chord charts while improving your strumming technique. Explore picking rhythms with melodies in the major scale. *Prerequisite: PFA082 Guitar: Introductory Group or basic experience with a guitar, including knowledge of major and minor chords.* Note: MUSC138/FLM024 covers both Intro and Level 2 Group.

**Course: PFA093 14 Hours**  
\$125 + \$99 fee = \$224; Non-MD residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

## Takoma Park/Silver Spring Campus

CRN#: 33602 10 Sessions Th  
2/9-4/20 10:45 a.m.-12:09 p.m. No class 3/16  
Instructor: Scott Giambusso

## Private Music Lessons, 45 minutes

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule.

**Course: PFA094 11.25 Hours**  
\$199 + \$749 fee = \$948; Non-MD residents add \$400  
Maryland residents \$948  
MD seniors 60+ \$749  
Non-MD residents \$1348

### Online: Structured Remote

CRN#: 33603 15 Sessions 1/23-5/14  
Piano with Hanyin Chen or Greta Ehrig  
Guitar, Bass, Upright Bass, or Ukulele with Scott Giambusso

Clarinet, Saxophone, or Oboe with Steve Churchill

## Maryland Band Directors Band

Study and perform classic band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact Dr. Vincent Patterson 301-215-9299, or e-mail: maestrovincent@yahoo.com.

**Course: PFA053 7.75 Hours**  
\$10 + \$33 fee = \$43; Non-MD residents add \$30  
Maryland residents \$43  
MD seniors 60+ \$33  
Non-MD residents \$73

## Private Music Lessons

Study your instrument one-on-one with a professional musician. Open to all levels.

Page 20

## WE'RE BACK IN ROCKVILLE!

## A fifth of our offerings are now on the Rockville Campus:

Acting Basics, page 21

Acting: Fundamentals, page 21

Adobe Photoshop: Imaging Basics, page 9

Ballet I, page 16

Ballroom Dance: Foxtrot, page 17

Chinese Brush Painting: Introduction, page 8

Costuming Crafts for Performing Arts, page 21

Dance: Introduction, page 16

Digital Photography Basics, page 11

Drawing: Introduction, page 5

Jazz Dance I, page 17

Music Technology, page 19

Piano: Intro & Level 2 Group, page 19 & 20

Class Piano I, page 20

Printmaking: Intaglio, page 13

Sculpture I, page 14

Stand-up Comedy: Introduction, page 21

Street Photography, page 11

Theatre: Introduction, page 21

Video Production Portfolio, page 10

Watercolor: Intro & Intermediate, page 7

Woodcut: Global Printmaking, page 13

### Rockville Campus

CRN#: 33591 4 Sessions W Th  
2/8-2/23 7:30-9:30 p.m. (W)  
7:30-9:15 p.m. (Th 2/23)

Performance 2/23 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.

Instructors: Adrian Holton

CRN#: 33592 4 Sessions W Th  
4/19-5/4 7:30-9:30 p.m. (W)  
7:30-9:15 p.m. (Th 5/4)

Performance 5/4 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring, MD.

Instructors: Adrian Holton

## THEATER ARTS

### Stand-up Comedy: Introduction

Ever wanted to give stand-up comedy a try? Learn to use your own life experiences and unique sense of humor to create an original 3-minute comedy routine to perform in front of a live audience. The course will cover joke- and comedy-writing basics, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class.

**Course: PFA083 12.5 Hours**

\$119 + \$75 fee = \$194; Non-MD residents add \$120

Maryland residents \$194

MD seniors 60+ \$75

Non-MD residents \$314

### Rockville Campus

CRN#: 33600 5 Sessions Th  
2/9-3/9 7-9:30 p.m.

Instructor: Mark Kamie

### Theatre: Introduction (co-listed)

Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives.

**Course: FLM057 37.5 Hours**

\$396 + \$136.20 fee = \$532.20;

Non-MD residents add \$871.20

Maryland residents \$532.20

MD seniors 60+ \$136.20

Non-MD residents \$1403.40

### Rockville Campus

CRN#: 33811 14 Sessions M W  
3/27-5/10 1-3:45 p.m.

If class is full, register for co-listed credit class

THET100, CRN 32089.

### Online: Structured Remote

CRN#: 33812 30 Sessions Tu Th  
1/24-5/11 1-2:15 p.m. No class 3/14, 3/16

If class is full, register for co-listed credit class

THET100, CRN 32954.

### Acting Basics

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.

**Course: PFA098 15 Hours**

\$124 + \$95 fee = \$219; Non-MD residents add \$140

Maryland residents \$219

MD seniors 60+ \$95

Non-MD residents \$359

### Rockville Campus

CRN#: 33609 10 Sessions M  
2/6-4/17 7-8:30 p.m. No class 3/13

Instructor: Andrés Roa

### Takoma Park/Silver Spring Campus

CRN#: 33608 10 Sessions W  
2/8-4/19 1-2:30 p.m. No class 3/15

Instructor: Wanda Whiteside

### Acting: Fundamentals (co-listed)

Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies, as well as a better appreciation of theatrical performance whether you're reading, watching, or performing. No prior theatrical experience necessary.

**Course: FLM067 37.5 Hours**

\$396 + \$136.20 fee = \$532.20;

Non-MD residents add \$871.20

Maryland residents \$532.20

MD seniors 60+ \$136.20

Non-MD residents \$1403.40

### Rockville Campus

CRN#: 33813 26 Sessions Tu Th  
2/7-5/11 2-3:30 p.m. No class 3/14, 3/16

If class is full, register for co-listed credit class

THET110, CRN 31287.

Instructor: Jessica Lefkow

CRN#: 33814 30 Sessions Tu Th

1/24-5/11 12:30-1:45 p.m. No class 3/14, 3/16

If class is full, register for co-listed credit class

THET110, CRN 32955.

Instructor: Jessica Lefkow

### Costuming Crafts for the Performing Arts (co-listed)

Participate in costuming for theatre productions! Explore sewing techniques, patterning, and fabrics while creating theatrical costumes. Develop costumes based on a theatrical script, taking them from concept to completion. Learn the tools of costume crafts and how to organize a costume shop for efficient costume creation. By the end of class, you will create costumes for a live Montgomery College theatre production. Open to students of all levels.

**Course: FLM069 37.5 Hours**

\$396 + \$136.20 fee = \$532.20;

Non-MD residents add \$871.20

Maryland residents \$532.20

MD seniors 60+ \$136.20

Non-MD residents \$1403.40

### Rockville Campus

CRN#: 33815 30 Sessions Tu Th  
1/24-5/11 2:30-3:45 p.m. No class 3/14, 3/16

If class is full, register for co-listed credit class

THET230, CRN 31300.

Instructor: Danielle Preston

# KUDOS

## FACULTY:

**Robert Devers'** work was featured this fall in *Continuum: Artists Teaching Artists*, an invitational exhibition at McLean Project for the Arts.

**Racquel Keller's** solo show, *An Intimate Distance*, is on view at the John Hollingsworth Art Gallery, Patuxent Research Refuge, January 6-27, 2023.

**Rissa Miller** is hosting an arts retreat in Greece this Spring, *entitled Ancient Beauty: A Creative Arts Workshop*, April 17-23, 2023. Open to all levels. Content includes writing, drawing, painting, lecture and discussion on creative inspiration and well-being. Details available at [romeretreats.com/workshops](http://romeretreats.com/workshops).

**Katja Toporski's** solo exhibition *Meet Me!* at Baltimore Jewelry Center is on view February 17-March 31, 2023. This year, Katja has also had solo exhibitions at A-Galerii in Tallinn, Estonia and Art Center East, Lappeenranta, Finland, as well as participating in an artist residency at Den Brune Koia, Norway.

**Wanda Whiteside** produced and directed *The Window King* this fall at the Silver Spring Blackbox Theatre. The play sheds light on the sensitive issue of terminating a pregnancy. More info at [livegarratheatre.org](http://livegarratheatre.org).

## STUDENTS:

**Janet Campbell** exhibited a collage work in *All About Birds* at the Rum River Arts Center, Anoka, Minnesota.

**Betsy Casaleno** exhibited *Atlantic City Beach Entrance* in *Oh, the Places You'll Go!*, a virtual exhibition sponsored by Silver Spring Town Center, Inc.

**Christina Haslinger's** solo show ran this fall at Montpelier Art Center's Library Gallery.

**Daniel Katz-Hernandez's** work was featured this fall in *Si Se Puede, Featuring Daniel Katz-Hernandez and Other Deaf Hispanic/Latina/O/X Artists* at Gallaudet University's Washburn Arts Gallery.

**Renee Lachman** exhibited *Unsung Heroes: portraits of City Employees* at the Takoma Park Community Center this past summer.

**Caroline MacKinnon's** work is on view in *Renewal*, the Washington Sculptors Group show at Luther W. Brady Gallery, George Washington University, through December 3.

**Arleen Seed's** *Torso* was selected for the *51st Glen Echo Labor Day Show* juried exhibition. She created the sculpture in Zdeno Mayercak's summer sculpture class.

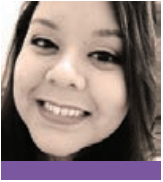


Christina Haslinger, *Aerial*



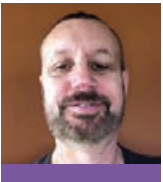
Arleen Seed, *Torso*

# FACULTY BIOGRAPHIES



**Christina Arellano** is a professional video editor and producer with over 10 years' experience. She has worked on projects including television shows airing on the History Channel and the DIY

Channel. Currently, she is the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.



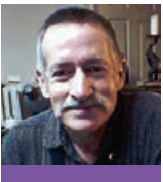
**David Baxter** has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and

the Tiffany copper foil stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass\_by\_dave



**Dr. Hanyin Chen:** A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master's degree in computer science. She

has over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: <http://www.joyfulkeysstudio.org/meet-dr-chen/>.



**Steve Churchill** holds a Master's in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra,

national tours of Broadway musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.



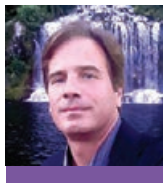
**Alice Cisternino's** classes aim to increase accessibility through field trips and firsthand meetings with art professionals. Alice is a practicing artist with an MFA in Painting and

Drawing from UCLA. From 2016 to 2020, she was a regular contributor to the magazine DC Modern Luxury, writing about art exhibitions across the city. Previously, she was a Gallery Educator at the Getty Center in LA.



**Wendy Daniels** is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels

works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.



**Robert Devers'** practice includes ceramics, sculpture, painting, and photography. Ceramics is his essential focus and provides the lens through which the other mediums are engaged. He is owner

and founder of Blue Fire Studio in Mt. Rainier, where he holds exhibitions and workshops. He has work in public collections locally and internationally.



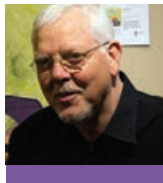
**Leland Edgecombe** joined Montgomery College's music faculty in 2011, previously teaching at the Thelonious Monk Institute for Jazz in DC. He is recipient of the 2015-2016 Smithsonian Institute

Faculty Fellowship Award, where his work focused on jazz studies education and African American history & literature. Mr. Edgecombe is a graduate of the Master Guitarist curriculum at Berklee College of Music in Boston, MA.



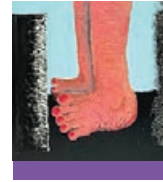
**Greta Ehrig** holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won

awards and taught students of all ages. Ehrig is interested in how an artist's vulnerability and authenticity can change lives. Website: [soundcloud.com/greta\\_ehrig\\_arts](https://soundcloud.com/greta_ehrig_arts).



**Scott Giambusso:** As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a

sideman and leader in the Washington area since the late 60's on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.



**Dr. Norberto Gomez** is chair of Visual & Performing Arts at MC. He is an interdisciplinary artist and scholar with an MFA in painting and drawing, University of Houston, and a PhD from VCU. Gomez's

paintings were featured in New American Paintings #142. He is co-founder of Sybil Press and has written for Fangoria Magazine, Blumhouse.com, Digital America, and Cvlt Nation. Recent exhibitions include: Rhizome DC; CICA, South Korea; Little Berlin, Philadelphia; and (e)merge art fair, D.C.



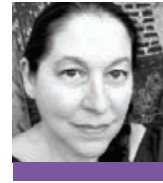
**Angela Ingram** is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House for President Obama.

She encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: <https://www.hocasoul.com>.



**Mark Kamie** is a theatre director and teacher based out of the DC area. He has worked with The Source Festival, Molotov Theatre Group, Peter's Alley Theatre, and Adventure Theatre MTC. He was

nominated for Best Director of a Professional Production by Broadway World DC. Mark earned an MFA in Directing from Indiana University. Prior to graduate school, he acted and directed in Chicago for nine years and directed sketch comedy at Second City Chicago. [markkamie.com](http://markkamie.com)



**Racquel Keller** is a storyteller whose work—primarily painting, collage, and assemblage—focuses on the passage of time, its effect on memories, and the resulting sense of nostalgia. Racquel earned

her B.S. in Graphic Design with a concentration in Fine Arts from American University, and holds a Certificate of Leadership Coaching from Georgetown. She actively exhibits, and her work is held in private collections throughout the US and internationally. [raquelkeller.com](http://raquelkeller.com)



**Wanjin Kim** grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her



works examine the latent beauty of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.



**Cathy Lamont** has studied international folk dance for over 45 years. Prior to that, she studied ballet and tap from childhood through university. She is founder of Heritage Dancers and of Tisza Ensemble, a

Hungarian dance teaching/performance group. To better understand Hungarian dance and culture, Cathy studied in Hungary for a year, performing with the award-winning Nyírség Ensemble.



**Natacha Lo** began her study of Chinese Painting in Taiwan with several masters practicing Hua-Niao (Flowers-Birds), Shan-Shui (Landscape) and Chinese Calligraphy. Since moving to the U.S., she has

taught for 16 years and served as executive director of Harmonious Art Group, a local Chinese art club, for 20 years.



**Donovan Marks** grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for

the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.



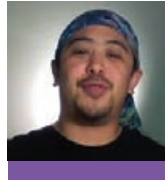
**Gizelle Merced** is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed

during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.



**Rissa Miller** is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her

research on the intersection of folk art and food culture was published in the *East-West Cultural Passage Journal*.



**Jamie Noguchi** is a Japanese/Chinese-American artist and webcomic author who currently publishes *Yellow Peril*, an Asian-American office romance comedy webcomic, and *Sherlock*

Holmes' *Seriously Short Mini Mysteries*. Noguchi was the first illustrator for the *Erworld* webcomic. During his tenure, it was listed as one of Time magazine's "Top 10 Graphic Novels of 2007."



**Carrie Rennolds** teaches illustration and graphic design, and is the creator of the *Fake New Yorker*; an unedifying parody publication which explores problems and failures in modern society. She

has a degree from Lawrence University in Printmaking, and an M.F.A. from UMBC in Imaging and Digital Art, and loves bad ideas. [carrierennolds.com](http://carrierennolds.com)



**Andrés Felipe Roa** (he/him) is a queer, Colombian-American, DC-based actor, director, and educator. A classically-trained actor (MFA, University of Houston's Professional Training Program), Andrés

has worked regionally and will make his DC-theatre debut this fall in *We Happy Few's* "La Llorona." [andresfroa.com](http://andresfroa.com)



**Karin J. Rodney-Hodge** identifies as an A/R/Tographer (artist/researcher/ teacher). She holds a BFA in Photojournalism and MAT in Art Education from the Corcoran. Karin is

dedicated to the advancement of learning and inquiry with students and creators of all ages. [theartographer.org](http://theartographer.org)



**Reemberto Rodriguez** is an architect, urban planner, placemaker, and community organizer. Born in Cuba, Reemberto culminated a career of empowerment, training, and international relationship building as

Silver Spring Region Director for Montgomery County. He is currently an instructor with University of Maryland's National Center for Smart Growth.



**Alzira Lena Ruano:** "A title often confines then defines," said Rochelle Udell, when speaking of her many titles. Considering the arc of my professional experiences and education there are three constant

and essential qualities: perception, curiosity, and adaptability.



**Rebecca Solow** is a freelance illustrator of children's books, young adult book covers, and magazine stories. She also does product packaging illustration, character design for games, and

concept art for films. Rebecca's clients range from large publishers to self-published authors. She enjoys bringing all sorts of stories into visual life, and has a special interest in folk tales. Rebecca received her MFA in Illustration from the Hartford Art School. [rebeccasolow.com](http://rebeccasolow.com).



**Holly Trout's** studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist

residency at Vermont Studio Center in 2018 and has been published in *ArtMaze Magazine*. She received her MFA from American University. Website: [hollytrout.com](http://hollytrout.com).



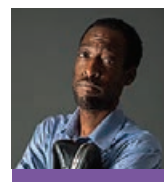
**Jerry Truong** is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San

Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: [jerrytruong.com](http://jerrytruong.com).



**Wanda Whiteside** earned a BFA in Theatre Arts and an EdD in Leadership for Change from Howard. She has performed at Olney Theatre Center, Arena Stage, and Round House Theatre. Wanda was a

judge for NAACP's Actso competitions and presenter at UM Black Theatre Symposium. She is a board member of Theatre Consortium of Silver Spring and Silver Spring Town Center. Wanda operated Bonifant Theatre Space, and is Artistic Director of Live Garra Theatre. [livegarratheatre.org](http://livegarratheatre.org)



**Baakari Wilder** is known for starring in the Broadway musical *Bring In Da Noise, Bring In Da Funk*. He received a Bessie Award for his performance and the *Pola Nirenska Award* for achievement in

dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.

## Payments

Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

**Registration will not be processed without appropriate payment.**

## Tuition Waiver

Only noncredit courses designated “tuition waiver applies” in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

**Senior Tuition Waiver:** Individuals 60 years or older by the start date of the class may have tuition waived.

**Disability Tuition Waiver:** This waiver has been reinstated. Please go to [montgomerycollege.edu/wdce/register/disabilitywaiver.html](http://montgomerycollege.edu/wdce/register/disabilitywaiver.html) for information.

**National Guard Tuition Waiver:** If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general’s office.

## Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- Students attending Montgomery College will pay tuition according to their residency.
- To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
- The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

## Transfer Policy

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

## Refund Policy

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

## 4 EASY WAYS TO REGISTER

### ON THE WEB

- Go to [montgomerycollege.edu/wdce](http://montgomerycollege.edu/wdce)
- Click on “How to Register” in the left navigation bar.
- Click on “Register by Web.”
- Follow the appropriate directions depending on whether you are a new or returning student.

### BY MAIL

Mail completed registration form with payment to:

Montgomery College Workforce Development  
& Continuing Education, Rockville Campus  
Campus Center, Room 220  
51 Mannakee Street  
Rockville, MD 20850

### BY FAX

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

### WALK-IN

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

#### Gaithersburg Business Training Center

Room 400  
8:30 a.m.–9 p.m. (M–R)  
8:30 a.m.–4:30 p.m. (F)

#### Germantown Campus

Humanities and Social Sciences Building  
Room 241 and/or 243  
8:30 a.m.–4:30 p.m. (M-F)

#### Rockville Campus

220 Campus Center  
8 a.m.–7 p.m. (M–R)  
8 a.m.–5 p.m. (F)  
8:30 a.m.–12 p.m. (S)

#### Takoma Park/Silver Spring Campus

230 CF, Customer Service  
8:30 a.m.–5 p.m. (M-R)  
8:30 a.m.–4:30 p.m. (F)

**NOTE:** Cash payments must be paid in the Cashiers’ Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

**Payments due at time of registration**

## CONTACT

Website: [montgomerycollege.edu/communityarts](http://montgomerycollege.edu/communityarts)

Email: [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu)

Phone (questions): 240-676-1567

Phone (registration): 240-567-5188



### Course Catalog

Mailing Address:  
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:  
930 King Street, Silver Spring, MD 20910

# COMMUNITY ARTS at Montgomery College

## Spring 2023 Course Schedule



**Artist: Nancy Goor**  
**Title: Magpie**

I have done artwork all my life in every medium from gouache to clay sculpture. I taught art at BCC High School. I generally do not like plain watercolor (I love gouache) and Chinese Watercolor painting is incredibly difficult, but Amy Quach made it a positive experience. She is a fantastic teacher and extremely talented artist.