| Name: | Date: | ID \#: M |  |
| :---: | :---: | :---: | :---: |
| GENERAL EDUCATION: FOUNDATION COURSES | Course | Hours | Grade |
| English Foundation (EN 102/ENGL 102 or EN 109/ENGL 103) |  | 3 |  |
| Math Foundation (MATH 110, 115, 117, 120, 130, 150, 165, 170, or 181) CONSULT COUNSELING FACULTY / PROGRAM ADVISOR ABOUT CHOICE |  | 3 or 4 |  |
| GENERAL EDUCATION: DISTRIBUTION COURSES | Course | Hours | Grade |
| Arts or Humanities Distribution (ARTD or HUMD) | AR 101/ARTT 100 | 3 |  |
| Behavioral \& Social Sciences Distribution (BSSD) |  | 3 |  |
| Natural Sciences Distribution with Lab (NSLD) |  | 4 |  |
| General Education Elective (GEEL) | AR 103/ARTT 102 | 3 |  |
| General Education Elective (GEEL) | AR 108/ARTT 201 | 3 |  |
| PROGRAM REQUIREMENTS | Course | Hours | Grade |
| ENGL 101 or ENGL 101A (if needed for ENGL102/103 or GDES Elective)* | ENGL 101 or ENGL 101A | 3 |  |
|  | GD 116/GDES 116 | 4 |  |
|  | GD 121/GDES 121 | 3 |  |
|  | GD 124/GDES 124 | 3 |  |
|  | GD 212/GDES 212 | 4 |  |
|  | GD 214/GDES 214 | 4 |  |
|  | GD 216/GDES 216 | 4 |  |
|  | GD 218/GDES 218 | 4 |  |
|  | GD 224/GDES 224 | 3 |  |
|  | TR 110/TVRA 140 | 3 |  |
| PROGRAM ELECTIVE $\ddagger$ |  | 3 |  |
|  |  |  |  |

Overall GPA of 2.0 is required to graduate

* ENGL 101, if needed for ENGL 102/103 or GDES elective.

Total Credits: $\square$
$\ddagger$ Choose one 3-credit elective from AR 105/ARTT 105, AR 115/ARTT 205, GD 134/GDES 134 ,
PG 161/PHOT 161, CMAP 272/TECH 272 . Or choose one 4-credit elective from GD 140/GDES 140 or GD230/GDES 230 . Please note that if a student opts to take a 4-credit elective, the credit total will be 61. Please see an advisor in the Graphic Design program.

Graphic Design Website
Last Modified: May 2019

Although this degree is designed to be completed in 60 credits, a student may opt to take a 4-credit elective, which would be a total of 61 credits. Please see an adviser in the Graphic Design program.

Advising Worksheet Contact: Anthony Solano
The graphic design degree prepares the student for employment in the field of graphic communication, or for possible transfer to a four-year institution. Emphasis is placed on the creative application of design principles and problem solving in graphic design and communication, using both traditional and industry standard digital tools.

