## PHOTOGRAPHY A.A.S. (R): 342

**Total Credits: 60** Catalog Editions 15-16 through 16-17

ne: Dat	te:	ID #:		
GENERAL EDUCATION: FOUNDATION COURSES	Course	<b>)</b>	Hours	Grade
English Foundation (EN 102/ENGL 102 or EN 109/ENGL 103	3)		3	
Math Foundation (MA 110/MATH 110 or higher) ‡				
Speech Foundation (SP 108/COMM 108 or SP 112/COMM 112)			3	
Health Foundation HLHF	HE 100/HLTI	H 100	1	
GENERAL EDUCATION: DISTRIBUTION COURSES	Course	)	Hours	Grade
Arts Distribution (ARTD)	PG 161/ <b>PHO</b>	Γ 161	3	
Behavioral & Social Sciences Distribution (BSSD)			3	
Natural Sciences Distribution with Lab (NSLD) ‡‡			4	
PROGRAM REQUIREMENTS	Course	•	Hours	Grade
EN 101/ENGL 101 (if needed for ENGL102/103 or general elective if n	not)			
	PG 201/ <b>PHO</b>	Γ 201	4	
	PG 210/ <b>PHO</b>	Γ 210	3	
	PG 214/ <b>PHO</b>	Г 214	4	
	PG 251/ <b>PHO</b>	Г 251	3	
	PG 260/ <b>PHO</b>	Г 260	3	
	PG 265/ <b>PHO</b>	Г 265	3	
	PG 269/ <b>PHO</b>	Г 269		
	PG 275/ <b>PHO</b>	Г 275	3	
	GD 116/ <b>GDE</b>	S 116	4	
	GD 218/ <b>GDE</b>	S 218	4	
	TR 104/ <b>TVR</b>	134	3	
	Overall GPA of 2	.0 is requ	ired to gra	duate
GL 101/ENGL 101A if needed for ENGL 102 /ENGL 103 or general electi	ive. Total C	redits:		
ATH 115 or MATH 115A is recommended				
BIOL 105 & BIOL 106 are recommended.				
PHOT 230 can be substituted for PHOT 269 .				
photography curriculum is intended to prepare students for careers in			Last	Modified:

See an advisor to submit an Application for Graduation the semester BEFORE you intend to graduate. This UNOFFICIAL document is for planning purposes ONLY and completion does not guarantee graduation.

Advising Worksheet Contact: Anthony Solano

photography—industrial, commercial, portrait, lab technician—and management of

photographic services. The curriculum provides a balanced aesthetic and technical foundation for entry into the professional field or for further study. Completion of the

curriculum requirements leads to the award of the A.A.S in photography